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Ref 712

AIRS

SUR

LA FILLE

DE

MADAME ANGOT

Opéra-Comique

Musique de

CH. LECOCQ

ARRANGÉS POUR

- 1<sup>o</sup> Violon seul.
- 2<sup>o</sup> Flûte seule.
- 3<sup>o</sup> Cornet seul.

(en 2 Suites)

Chaque: 6<sup>o</sup>

1 Suite

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# LA FILLE DE MADAME ANGOT

Opéra-Comique de CH. LECOCQ.

1<sup>re</sup> SUIVE.

FLÛTE SEULE.

## FRAGMENTS DE L'OUVERTURE.

The musical score consists of ten staves of music for a flute solo. The notation includes various dynamics and performance instructions:

- Staff 1: *sf* (sforzando), *rit.* (ritardando), *All<sup>o</sup> molto.* (Allegro molto), *p* (piano).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *sf* (sforzando).
- Staff 5: *animato.* (animato).
- Staff 6: *f* (forte), *sf* (sforzando).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *rall.* (rallentando), *All<sup>o</sup> moderato.* (Allegro moderato).
- Staff 9: *All<sup>o</sup> moderato.* (Allegro moderato).

FLUTE.

Musical score for Flute, measures 1-16. The score is written on four staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are dynamic markings of *ff* (fortissimo) at the beginning and end of the section.

BRAS DESSUS, BRAS DESSOUS.

Allegro.

Musical score for Arms (Upper and Lower), measures 17-32. The score is written on seven staves in two systems. The key signature has two flats, and the time signature is 2/4. The music is characterized by a fast, rhythmic pattern of eighth notes, often in pairs. Dynamic markings include *ff* and *f* (forte). The piece concludes with a final cadence.

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FLUTE.

AUJOURD'HUI PRENONS BIEN GARDE.

Moderato.

The first two staves of the piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Moderato.' is placed above the first staff. The music consists of eighth and sixteenth notes with various articulations.

Allegro.

The next four staves of the piece. The tempo changes to 'Allegro.' above the third staff. The key signature changes to two sharps (F# and C#). The time signature changes to 9/4 on the third staff. The music features trills (tr) and dynamic markings such as 'p legg.', 'p', and 'f'. The piece concludes with a 'rall.' marking.

ROMANCE

Je vous dois tout.

And.<sup>te</sup> non troppo lento.

The 'ROMANCE' section, consisting of four staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo marking 'And.<sup>te</sup> non troppo lento.' is placed above the first staff. The music is characterized by flowing eighth and sixteenth notes. Dynamic markings include 'poco più anim.' and 'rall.'. The section ends with a 'pp' marking.

Allegro.

LÉGENDE DE LA MÈRE ANGOT.

The first staff of the 'LÉGENDE DE LA MÈRE ANGOT' section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/4 time signature. The tempo marking 'Allegro.' is placed above the staff.

FLÛTE.

Flute score, first section. It consists of four staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the tempo marking "Tempo." and the dynamic marking "rall.". The music features a mix of eighth and sixteenth notes, with some slurs and accents.

RONDEAU

Certainement j'aime Clairette.

Moderato.

Flute score, Rondeau section. It consists of eight staves of music in G major. The first staff is in 2/4 time and includes the tempo marking "Moderato.". The second staff has a handwritten "chour" above it and a "p" dynamic marking below. The music is characterized by rapid sixteenth-note passages and slurs. The sixth staff includes the tempo marking "Tempo." and the dynamic marking "pp". The eighth staff ends with a "rall. p" marking. The piece concludes with a final cadence.

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FLUTE

FRAGMENTS DU DUO

All<sup>o</sup> moderato.

Pour être fort on se rassemble.

Musical score for the first section, 'All<sup>o</sup> moderato. Pour être fort on se rassemble.' It consists of four staves of music in 7/8 time, featuring various melodic lines and rests.

NON, NON, LAISSEZ MOI DE GRÂCE.

Presto.

Musical score for the second section, 'Presto. NON, NON, LAISSEZ MOI DE GRÂCE.' It consists of seven staves of music in 2/4 time, featuring rapid melodic passages and a dynamic marking 'f'.

FLUTE

QUOI VRAIMENT L'AFFAIRE EST FAITE.

Allegretto.

Musical score for the piece 'QUOI VRAIMENT L'AFFAIRE EST FAITE.' in 2/4 time, marked 'Allegretto'. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include a forte 'f' in the third measure of the second staff and a fortissimo 'ff' in the fifth measure of the sixth staff. The piece concludes with a double bar line.

CHANSON POLITIQUE.

All<sup>o</sup> non troppo.

Musical score for the piece 'CHANSON POLITIQUE.' in 6/8 time, marked 'All<sup>o</sup> non troppo'. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The music is characterized by a steady eighth-note rhythm. A fortissimo 'ff' dynamic marking is present in the first measure of the first staff. The piece concludes with a double bar line.

180

FLUTE.

CHŒUR DES MERVEILLEUSES

All.<sup>o</sup> moderato.

The musical score for the flute part of the 'Chœur des Merveilleuses' is written in G major and 6/8 time. It consists of ten staves of music. The tempo is marked 'All.<sup>o</sup> moderato'. The music is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note passages. The notation includes various articulations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 6/8.

LES SOLDATS D'AUGEREAU SONT DES HOMMES.

All.<sup>o</sup> non troppo.

The musical score for the flute part of 'Les Soldats d'Augereau sont des hommes' is written in G major and 2/4 time. It consists of a single staff of music. The tempo is marked 'All.<sup>o</sup> non troppo'. The music features a simple, rhythmic melody with a few slurs and accents. The key signature has one sharp (F#) and the time signature is 2/4.



FLUTE.

Poco mod.<sup>to</sup>

The first section of the music consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Poco mod.<sup>to</sup>' is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a key signature change to one flat (Bb). The third staff has a tempo marking 'Tempo.' above it. The fourth and fifth staves contain more complex rhythmic passages with sixteenth notes and triplets. The sixth staff concludes with a 'rall.' (rallentando) marking.

ROMANCE

Elle est tellement innocente.

Andante.

dolce.

Un poco più anim.

Tempo.

rall.

pp

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